

TRACING THE NEW MOBILITIES REGIMES.
THE ANALYTICAL POWER
OF THE SOCIAL SCIENCES AND THE ARTS
OCTOBER 16 AND 17, 2008

LOCATION / REGISTRATION
Akademie der Bildenden Künste München
Extension, Auditorium
Akademiestraße 4, 80799 Munich
www.adbk.de

No conference parking
Public transport: U3/U6
Exit: Universität

Conference language: English
Admission free. Contact and
registration for the conference:
tracingmobilities2008@cosmobilities.net

CONCEPT
Sven Kesselring, Gerlinde Vogl and Susanne Witzgall

ASSISTANCE
Christine Göppel

FIGURES
Rundum-Photography by Christoph Keller

DESIGN
Felix Kempf / FX68

SUPPORTING INSTITUTIONS
Deutsche Forschungsgemeinschaft DFG
TUM Institute for Advanced Studies (IAS)
DFG – Sonderforschungsbereich 536
"Reflexive Modernisierung"



**TRACING THE NEW
MOBILITIES REGIMES
CONFERENCE
OCT 16/17 2008**

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AND THE ARTS

200 JAHRE
KUNSTAKADEMIE
MÜNCHEN



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The "Tracing the New Mobilities Regimes" conference sets out to analyse phenomena of mobility, flexibility and accelerated living in the globally networked information society. It focuses on the relations of mobility and power, taking an interdisciplinary approach.

The conference sets into dialogue the perspectives of sociologists, ethnologists, art historians and cultural studies scholars with those of international artists. "Tracing the New Mobilities Regimes" thus reflects two recent trends: the re-assessment of the visual arts as independent forms of knowledge-generating research and the greater importance accorded to visual representation in sociology and anthropology.

The conference has been jointly organised by the Munich Academy of Fine Arts, the Cosmobilities Network and the mobil.TUM research and teaching centre at the Institute for Transportation, TU Munich.

FOYER / Movies

by Ursula Biemann, Charles Heller,
Res Ingold, Gülsün Karamustafa, Christoph Keller,
M+M, schleuser.net et al.

PROGRAMME

THURSDAY, OCTOBER 16, 2008

(10.00 – 18.30)

10.00 – 10.15 / Welcome

10.15 - 10.45 / Introduction

Sven Kesselring, Susanne Witzgall, Gerlinde Vogl

10.45 – 11.15 / The art of mobility

Mimi Sheller (Swarthmore College, Pennsylvania)

11.15 – 11.45 / Tracking: Between movement and location, position and disposition

Jordan Crandall (University of California, San Diego)

11.45 – 12.15 / Discussion

12.15 – 13.30 / Lunch

13.30 – 15.45 / MOBILITY, WORK AND LIFE

Chair: Vincent Kaufmann

13.30 – 14.00 / Fieldworks:

Ethnography, design and everyday practice

Monika Büscher (Lancaster University)

14.00 – 14.30 / An enterprise in her own four walls.

Teleworking from home

Pia Lanzinger (Berlin)

14.30 – 15.00 / Mobility and flexibility in commercial aviation: Flying personnel's arrangements of work and life

Nicole Dietrich, Norbert Huchler
(Technische Universität, Chemnitz)

15.00 – 15.30 / One Way Ticket?

Migration of Ukrainian women to Western Europe

Alissa Tolstokorova
(International School for
Equal Opportunities Kiev, Ukraine)

15.30 – 15.45 / Discussion

15.45 - 16.15 / Coffee Break

16.15 – 18.30 / MIGRATION AND TOURISM: ROADS, ROUTES AND TRANSFER POINTS

Chair: Mimi Sheller

16.15 – 16.45 / Stopover

Michael Hieslmair (Vienna),
Michael Zinganel (Technische Universität, Graz)

16.45 – 17.15 / Individualization and institutionalization of tourism

Peter Mayer (University of Pannonia, Hungary)

17.15 – 17.45 / Lisl Ponger's "Passages". In-between tourism and migration

Alexandra Karentzos (Universität Trier)

17.45 – 18.15 / Transnational migration, clandestinity and globalization: The case of Sub-Saharan transmigrants in Morocco

Charles Heller (Geneva),
Mehdi Alioua (Université de Toulouse)

18.15 – 18.30 / Discussion

EVENING PROGRAMME

19.30 / Dinner

20.30 / "Jolk"

Munich Jazz and Folk Ensemble

FRIDAY, OCTOBER 17, 2008

(9.00 – 18.30)

9.00 – 9.45 / Mobilities and the end of the world

John Urry (CeMoRe, Lancaster University)

9.45 – 12.00 / NATIONAL / TRANSNATIONAL IDENTITIES

Chair: Malene Freudendal-Pedersen

9.45 – 10.15 / Mobile boundaries of the "national" in the multinational corporate workplace

Ödül Bozkurt (Lancaster University)

10.15 – 10.45 / Unawarded performances

Gülsün Karamustafa (Istanbul)

10.45 – 11.15 / Subjects on the move. Place, movement and subject formation in contemporary world

Paloma Puente-Lozano (University Carlos III, Madrid)

11.15 – 11.45 / From regular to illegal immigrant: The interests of nation-states and visa policies as a political bargaining mechanism

Zeynep Ülker Kaşli (Sabanci University, Istanbul)

11.45 – 12.00 / Discussion

12.00 – 13.00 / Lunch

13.00 – 14.45 / CAMP POLITICS AND MOBILITY

Chair: John Urry

13.00 - 13.30 / All aboard! Exploring the role of the vehicle in contemporary spatial inquiry

André Amtoft, Bettina Camilla Vestergaard (Copenhagen)

13.30 – 14.00 / Camp politics.

The political mobility of activist encampments

Fabian Frenzel (Leeds Metropolitan University)

14.00 – 14.30 / "Hotel Royal".

Tourist accommodation and detention camp

Ramona Lenz (Johann Wolfgang Goethe-Universität, Frankfurt am Main)

14.30 – 14.45 / Discussion

14.45 - 15.15 / Coffee Break

15.15 – 18.15 / MAKING SPACE: MOBILITY AND POWER

Chair: Regine Gerike

15.15 – 15.45 / The notion of mobility as a product of the environmental turn of the 1970s

Ueli Haefeli (Universität Bern)

15.45 – 16.15 / Changing mobility in a traditional society: The successful introduction of the bicycle in a Spanish metropolitan area

Kerstin Burckhart (Institut d'Estudis Territorials, Barcelona)

16.15 – 16.45 / Reframing socio-spatial inequality in national spatial strategies: Discursive shifts in Denmark and Germany

Katharina Manderscheid (Lancaster University),
Tim Richardson (Aalborg University)

17.15 – 17.45 / Imagining spaces of mobility: Film /cultural theory

Thomas Waitz (Universität zu Köln)

17.45 – 18.15 / Discussion

18.15-18.30 / CONCLUSION